

Letter from the President*by Tom Erbe*

August 31, 2014

Dear ICMA Members,

I am very happy to see a new issue of *Array*, just in time for the 2014 ICMC in Athens, Greece. This is our first issue since 2011, and the first issue with our new *Array* Editor, Christopher Haworth. I'm thankful for Christopher's contribution to the ICMA, and hope that this means we will return to a yearly publication schedule.

I want to take a moment to thank all of our new and our continuing board members. These are completely voluntary, uncompensated positions, and without the generous donation of time and energy, the ICMA and ICMC would not continue.

This year is somewhat of a reboot of the ICMA, with many new faces joining us on the ICMA board, or as ICMA officers. In addition to Christopher Haworth as our *Array* Editor, I would also like to welcome Arshia Cont of IRCAM as our new European Regional Director, Eric Honour of the University

of Central Missouri as our new American Regional Director, PerMagnus Lindborg of the Nanyang Technological University as our new Music Coordinator, and Michael Gurevich of the University of Michigan as our new VP of Membership. And of course, this is my first year as President of the ICMA.

With such change, it will probably take us a few beats before we can get things going smoothly, but soon we'll be able to maintain the high level of excellence set by our former president, Tae Hong Park. Under his direction, we have accomplished many important things. First in my mind is the online archive (at the University of Michigan) of all papers presented at the ICMC since 1974. Having this online will expose anyone interested in computer music and audio to the important work our members have done over the years. Second are the student travel grants. It is very important to us to encourage new researchers to present their work at the ICMC, and the travel grants aim to reduce one potential obstacle. Finally, Tae Hong has maintained the consistent excellence of the ICMC conference, keeping it a truly diverse and international forum for computer music research.

In the upcoming year, we have several goals. First is to increase the student travel scholarships. Second is to increase the

communication between the ICMA and our members through social media, email, and of course, this publication. Third, we plan to collaborate with the Electro-Acoustic Music Mine project to archive all of the music performed at the ICMC (NYU libraries have committed their support, and server space, for this project). We anticipate this will be as important a research resource as the ICMC proceedings archive at the University of Michigan. Finally, we are committed to our main purpose, putting on and improving the yearly ICMC conference. And for this, we are always looking for potential conference hosts. If you have any interest in hosting, please contact our Vice President for Conferences, Meg Schedel, or myself.

For all these activities, we rely on your input, comments, and participation. Please feel free to contact us with any suggestions, ideas, or concerns.

Hope to see you in Athens!

Tom Erbe
President, ICMA
Associate Professor of Computer Music,
UC San Diego

Letter from the Editor*by Christopher Haworth*

As Tom mentioned, we are keen to have *Array* return to an annual publication schedule as of this year. The next issue will be broadly directed to a theme: the changing relationship between 'art' and 'popular' musics in the computer music community. Ten years ago, genres such as noise, electronica and electronic dance music were represented at 'off-ICMC' concerts; fringe events scheduled simultaneously with the main conference. But the introduction of club events and late night concerts, not to mention the rise of boundary genres such as live coding, suggest that important changes are taking place. If you have something to say about this changing relationship, either as a concert-goer, composer, or otherwise, then please get in touch with me at the address below. We are keen to hear from you.

As always, *Array* needs reviewers. If you would like to write about a publication, concert, new record, or similar, then again, write to me at address below.

Finally, I'd like to say a big thank you to the former editor, Scott McLaughlin. Much of the credit for this larger-than-usual issue goes to him.

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