

Letter from the President*by Tom Erbe*

February 3, 2016

Dear Readers,

It is my pleasure to welcome you to the second issue of Array, with editor Christopher Haworth. This important publication reflects our work and our community, and I would like to thank Christopher for making Array an active and lively publication once again. We encourage you to contribute your event reports, music reviews, and other articles.

This also represents the first issue of Array that is available to all readers. Array was previously only available to ICMA members - but we feel strongly that we need to grow the computer music community by making this publication open to all readers. A wider awareness of our activities as researchers and musicians can only make our yearly conference stronger and more vital.

Finally, on behalf of HKU University of the Arts Utrecht, HKU Music and Technology and Gaudeamus

Muziekweek, I would like to invite you to join us at the next International Computer Music Conference in Utrecht, the Netherlands. This conference promises to be a very special one, not only for its location, but also for its intriguing theme: "Is the sky the limit?"

The paper and music deadlines have been extended to February 29th, so there is still time to participate. I hope to see you there next September.

My very best,

Tom Erbe
President, ICMA

Letter from the Editor*by Christopher Haworth*

Hello and welcome to the 2015/16 issue of Array. As well as the usual assortment of keynotes, CD and concert reviews, we are honoured to be able to devote part of this issue to a tribute feature on the musician and scientist David Wessel, who died at the end of 2014. David Wessel was a pioneer in so many of the subdisciplines that make up our field, and played an instrumental role in the disciplinary formation of Computer Music. He was involved in the organisation of the very first ICMC at Michigan State in 1974, and continued to maintain a presence at the conferences up until the last years of his life. Thanks to John Chowning and Chryssie Nanou for collating these tributes; they provide a unique glimpse into his life and achievements.

As Tom noted, Array is always keen to hear from its readers. If you would like to write something for Array, have ideas for future issues or blog posts, would like to advertise in the journal, or want to get in touch concerning anything else then please email arrayjournal@gmail.com. Those interested in writing a review should also include a mailing address and any particular areas of interest, so that any materials can be mailed to you. CD/DVD and book reviewers will be able to keep review copies.

The next issue of Array will be a little bit different to normal. Co-edited by PerMagnus Lindborg and Suzy Styles, it will feature the proceedings of Si15 2nd International Symposium on Sound and Interactivity, which was held 20-21 August 2015 in Singapore, as part of Soundislands Festival. In a second break with tradition, this issue will arrive hot on the heels of this one, in the first quarter of the year. Stay tuned...

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