



# Resonating Spaces

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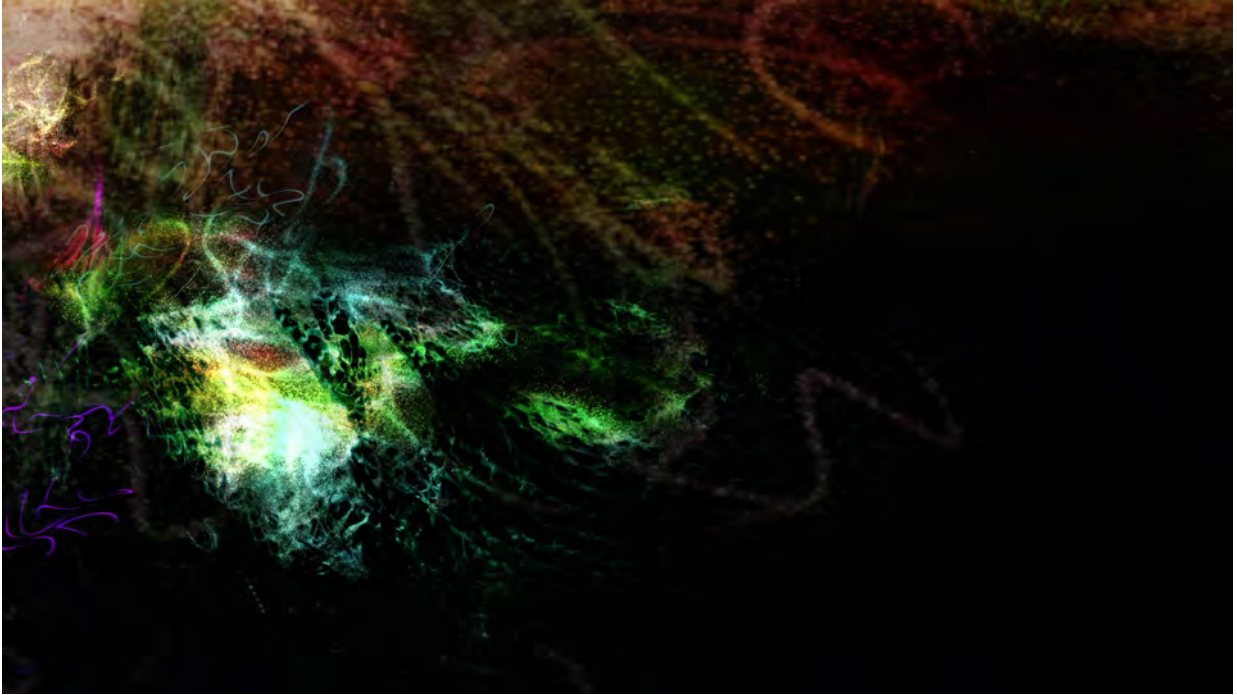
## Abstract

*Resonating Spaces* is a collaborative research project titled “reconstructing the familiar”. This research addresses the sonic, kinetic and visual resonances of specific locations. Through the creation of new perspectives we make the familiar unfamiliar and in so doing bring a sharper focus on our familiar surroundings of place, time and atmosphere.

**Keywords:** animation, music, resonating-spaces

Making the familiar unfamiliar is done with the intention of invigorating the observations of new and old locations of time place, time and phenomenon. The artists involved research a physical and experiential phenomenon as a location. The reconstruction process then undertaken by the artists includes collaborative interdisciplinary and trans-disciplinary research. Processes and ideas are exchanged for example between the specialist fields of audio, kinetic, haptic and visual artistic disciplines. Rather than isolated disciplines of specialization, these individual areas of study and production are enriched when treated as overlapping sensory fields. These trans-sensory responses and new understandings become embodied in the form of new artworks for instance film, performance, and installations incorporating animation and music composition. Today we bring to you two works captured as short films; *Gridlife* (2013) and *With Every Beat of its Wing* (2014; see **Figure 1**). *Gridlife* (see **Figure 3**) is a colorful and energetic reinterpretation of the grid patterns found across many aspects of city life. *Gridlife* responded specifically to the cultural and architectural space of the Ian Potter Museum of

Art in Melbourne. It was first screened as an installation at the Ian Potter Museum of Art. In its short film form it screened at Animex London (2015) and at Punto Y Raya Visual Music Festival in Iceland (2014). *With Every Beat of its Wing* (2014) was created for an installation at the Royal Melbourne Zoo. Butterfly flight patterns were filmed and observed in the Royal Melbourne Zoo’s Butterfly House. The sound and animation was then constructed in response to these observational studies of oscillating patterns of color and movement. *We notice raindrops as they fall* (2015; see **Figure 2**) is a new work for 2015. This project examines and responds to observed, re-imagined and re-mapped patterns of raindrops falling. The project studies and re-imagines the trans-sensory characteristics of falling raindrops. The concert presentation of this work mixes improvisation with predetermined composition. There is a dynamic observation and reflection process in the live performance. Many aspects of the sound and video can be adjusted and re-composed in a live performance. In this performance, artists and audience will notice falling raindrops of sound and image.



**Figure 1.** Still from *With every beat of its wing*. Mark Pollard, Paul Fletcher (2014)



**Figure 2.** Still from *We Notice Raindrops As They Fall*. Paul Fletcher, Mark Pollard (2014)

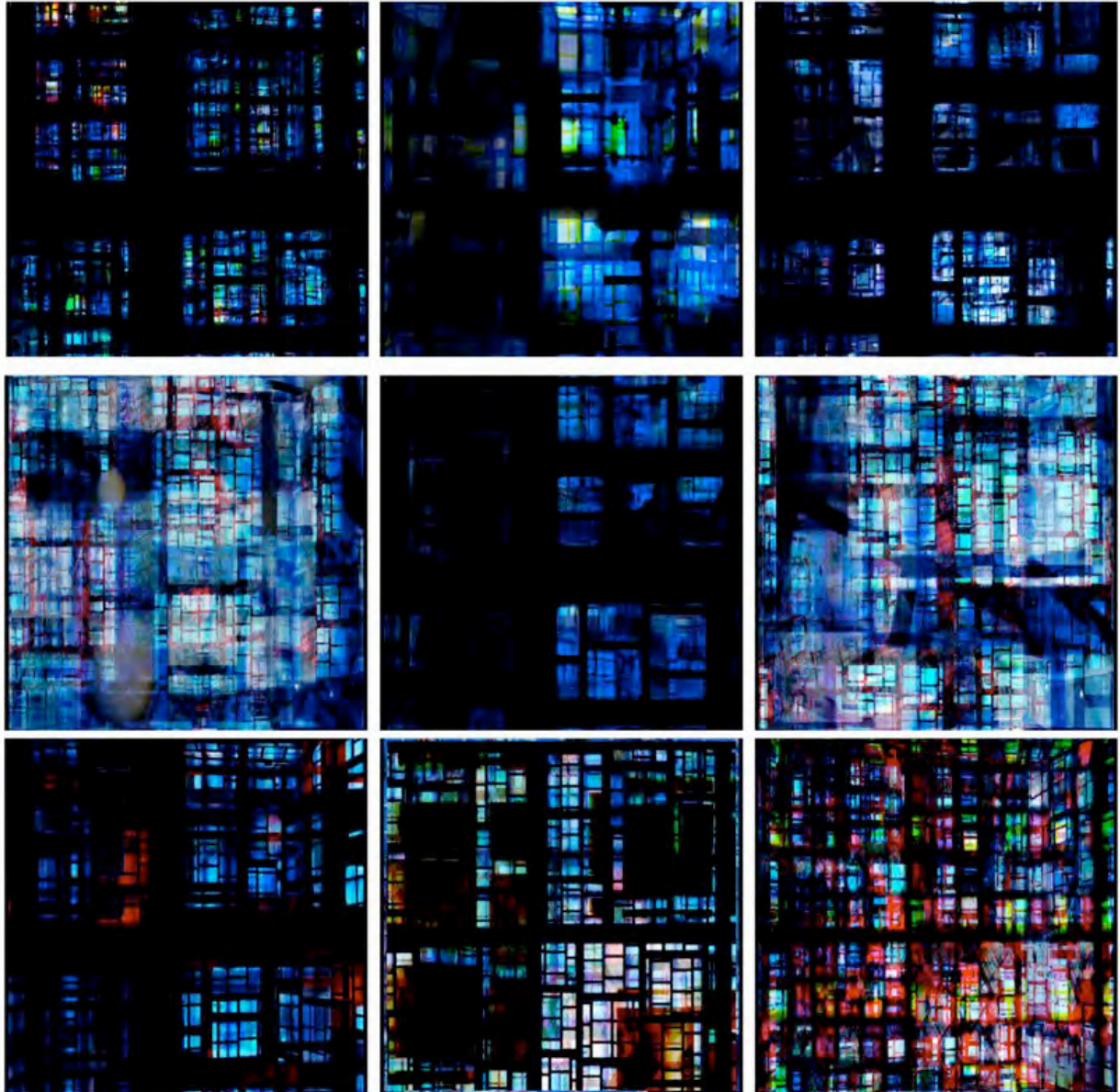


Figure 3. Still from *Gridlife*. Mark Pollard, Paul Fletcher (2014)

## References

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