

Editorial

This ICMC was very special in several respects. It was the first ICMC to be held in South America, it was postponed for one year, and the double-feature ICMC was the first ever ICMC taking place fully virtual using the platform Deck10.

Hence, also this ICMC Special Issue is a bit different from the previous ones. Besides a review on the opening concert, which contextualizes the presented music in a broader historical context, you can

find personal experience reports as well as reviews of XR works – a new category within the ICMC call, which was launched for the first time and explicitly in reaction to the change of ICMC2021 to a virtual format. And last but not least, congratulations to all the winners of the ICMA awards, which were presented during this conference for two years, 2020 and 2021!

Hence, this issue aims to provide you with a glimpse on how it was like to organize and attend this very special ICMC2021.



Figure 1. Campus at Pontificia Universidad Católica de Chile (photographer: Gonzalo Beltrán)