

It is quite interesting to browse the internet regarding information on Max Reger, though it must be said that very few websites give really substantial accounts. Any account, however, can help retaining Reger under consideration. Several CD labels, concert organisers (<http://www.chorkonzerte.de/> – Erlöserkirche München, <http://www.geocities.com/Vienna/Strasse/1945/WSB/reger.html> – Washington Sängerbund, <http://www.konzerte-weiden.de/> – Förderkreis für Kammermusik Weiden or <http://www.max-reger-tage.de> – Max-Reger-Tage Weiden) or music publishers (e.g. C. F. Peters, http://www.edition-peters.de/urtext/reger/choralfantasien_2/) give tiny bits when advertising their stuff, and in music periodicals' websites reviews may be found (one of the best websites in this respect is <http://www.gramophone.co.uk/reviews/default.asp> which stores past reviews of many *Gramophone* issues; other reviews can be found e. g. under <http://www.musicweb.uk.net/>). Links to commercial aspects of Reger – CDs, books, sheet music etc. can be found on <http://www.mala.bc.ca/~mcneil/reger.htm>.

There are several websites that are rather the only online source for one or the other specific country, amongst them French, Spanish, Korean, Japanese, or Polish websites (<http://mac-texier.ircam.fr/textes/c00002635/>, <http://www.rtve.es/rne/rc/boletin/boljun/reger.htm>, <http://members.tripod.lycos.co.kr/ksjpiano/reger.htm>, http://www.ne.jp/asahi/piano/natsui/S_Reger.htm – with reference to Reger's Strauß transcription, <http://wiem.onet.pl/wiem/0039a5.html>). Several Netherlands websites show how well-loved Reger is in our neighbouring country, and even deal with the interpretation of Reger's organ music (<http://www.geocities.com/vienna/strasse/9275/reger.htm>, <http://www.componisten.net/default.asp?stijl=Romantiek&c=reger>, <http://www.a1.nl/homepages/ensemble/maxreger.htm>, <http://www.meetingpoint.org/orgel/KM99/MaxReger99.htm>).

A considerable amount of results is American websites, in part very strange indeed (the same content of one, beginning "Reger, Max, 'Pronounced As: mäks ragr'", can be found on several URLs, e. g. <http://www.encyclopedia.com/articles/10865.html>, <http://infoplease.kids.lycos.com/ce6/people/A0841422.html>, <http://www.bartleby.com/65/re/Reger-Ma.html> oder <http://www.factmonster.com/ce6/people/A0841422.html>); on the other hand, we find this very comprehensive website of David V. Cox <http://www.maxreger.com> – not commercial at all, but giving useful and enlightning information in several respects. <http://members.tripod.com/~Wolfgang5/Reger.html> is a promising website, in part under construction, <http://www.bellenworks.com/doug/composers/reger.html> and <http://www.classical.net/music/comp.lst/reger.html> suggest some basic Reger repertoire. http://www.ls.net/~fred/unaccompanied_violin/ collect information amongst others on Reger's works for solo strings.

A virtual public library catalogue requires application (<http://virtualpubliclibrary.com/hallofl-anima/music/MAXREGER.NET/>). *The New Grove Dictionary of Music and Musicians* (2001 edition) requires application and tremendous fees (<http://www.grovemusic.com>), while information from the 1980 edition can be found on <http://w3.rz-berlin.mpg.de/cmp/reger.html>.

German websites are comparatively rare, and rare in quality. <http://members.tripod.de/RobKruijt/maxreger/reger00.htm> supposes to supply information on life, times and works, but

information is but few, the website is not very much up-to-date and uses several illustrations illegally (this must be said of some of the websites mentioned here). A rather strange entry is http://www.bautz.de/bbk/r/reger_m.shtml which offers the possibility to obtain the Biographisch-Bibliographisches Kirchenlexikon, but provides on its website at least the Reger entry. <http://www.geschichte.2me.net/bio/cethegus/r/reger.html> offers hardly any information, in contrast to <http://www.klassik.com/en/magazine/people/reger/>, a substantial classical music website with loads of information.

Some websites give programme notes from past concerts (http://www.altenberg.co.at/txt/re102_e.htm – op. 102, <http://www.fuguemasters.com/reger.html> – op. 141b), others give information intended for pupils – unacceptable in its lack of substance (http://www.schulnetz.net/beverungen/ghs/kalender99/maerz99/m_reger.htm or <http://www.hausarbeiten.de/archiv/musik/musik-1412001-9752/musik-1412001-9752.shtml>). There is art inspired by Reger (<http://www.azstarnet.com/~joexr/Regers.brain.htm> – imagining Reger's Brain composing Introduction, Passacaglia and Fugue for two pianos [op. 96] – “An imaginary magnetic resonance image (MRI) slice one day when Reger was working on the Introduction, Passacaglia, and Fugue for Two Pianos”). Some totally different MRI (the Max-Regger-Institut Karlsruhe) can be found via several addresses, but its own website is to be found under <http://www.max-reger-institut.de> (other addresses, not originated by the MRI, are <http://www.aski.org/institute/mri.htm> or http://www.mwk-bw.de/Forschung/ausseruniversitaere_Forschung/Max_Regger_Institut.html). A 1999 Reger exhibition supported by the MRI can be found on <http://www.ibach.de/museum/auto/reger.htm>. Sadly neither the Max-Regger-Archiv in Meiningen nor the Max-Regger-Sammlung in Weiden have websites of their own. One rarely seen Reger canvas from the Meiningen Archiv however can be found on <http://www.mdr.de/geschichte/archiv/personen/reger.htm>. The opening hours of the (presently closed) Reger memorial room in Brand are accessible on http://www.gasthof-reithmeier.de/Fichtelgebirge/Museen/Max_Regger/max_reger.html. Similar obscure is <http://www.thueringerheimatschutz.de/andere/nwjl/persoenlichkeiten/reger.htm>. <http://195.30.9.165/service/suchen.stm> offers the possibility to search the online magazine *Bayerwald*.

Interest in Reger's organ works is huge (as already mentioned with reference to the Dutch website); there are some more websites related to this aspect of Reger's oeuvre: http://www.emory.edu/MUSIC/ARNOLD/reger_content.html, <http://www.unet.univie.ac.at/~a9700055/maxregern.html> (with sound samples from Rosalinde Haas' recordings and an analysis of op. 135b). <http://www.sneezy.org/Databases/Composers/Names/008089.html> tries to offer some information on Reger's clarinet works, <http://www.recmusic.org/lieder/r/reger.html> lists all of Reger's songs, complete with the full texts of most of them in German and English. The Choral Public Domain Library offers the score of Reger's *Nachtlied* op. 138/3 for free download (<http://cpdl.snaptel.com/>).

So there is quite an amount of Reger on the web, and you very possibly may find even more. If so, please do let me know.